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## Coming Lyceum Attractions

In a few days the committee in charge of the Redpath lyceum attractions for the coming season will put on a ticket sale, and for the benefit of Record readers, that they may know something about the character of the entertainments, as well as the dates, below is given a brief sketch of the different numbers. During past seasons, the dates of the different numbers were not known until a short time before the time of exhibit. Under the present plan, the committee believes the attendance will be much better, inasmuch as the colleges have been notified, and they have agreed to avoid conflicting dates in arranging their programs for the winter and spring. The numbers and dates follow:

**November 5—The American Girls.** The American Girls Company portrays the American girl of today and the American girl of the days gone by. The program is given in the form of a musical sketch. Six bright, smiling, talented girls captivate the audience and furnish a delightful evening. Musically, the program of this company comprises: An orchestral sextet, a singing sextet, vocal, violin, cornet and saxophone solos, vocal and instrumental quartets and trios, saxophone trios, heavy classical music, popular song medleys, readings, original songs, words and music written especially for this program portraying American girls.

**November 29—Wells Watson Ginn.** Mr. Ginn will present "The Man From Home," a play in two acts, written by Booth Tarkington and Harry Leon Wilson. This play was first produced at the Studebaker theater, Chicago, in the fall of 1907, where it ran for one year, playing nightly to crowded houses. It then

opened at the Astor theatre, New York city, where the Chicago success was repeated. There could be no better criticism of Mr. Ginn's presentation of this play than the author himself, so we quote an extract from a letter to Mr. Ginn from Booth Tarkington: "Now, I have seen the play presented in rehearsal, and after probably over a hundred times, and I have myself read it aloud, since its inception, over and over. If you could hold me spell-bound—as you did—what couldn't you do to an audience."

**December 6—Haseltine Opera Co.** The Haseltine Opera Company, with Miss Edna Haseltine, protege of Madame Calve, in the leading role, presents a vivid portrayal of thrilling Spanish Gypsy life, entitled "The Gypsy Singers," written especially for Miss Haseltine. The scenery used is an exact reproduction of the historic viaduct of Saragossa, Spain, built in the dark ages by the Arabs who conquered Spain, and where the Maid of Saragossa saved the Spanish army. The mountains, valleys, rivers and villages are all shown. The Gypsy songs which are woven into this sketch are taken from "Carmen," the "Mohamian Girl," and other operas. Elegant costumes will be used. The Chicago Examiner commented upon it as follows: "The operatic sketch, 'The Gypsy Singers,' has delighted Chicago audiences the past week. Edna Haseltine, who plays the title role, is a protege of Madame Calve."

**February 17—The American Quartet.** No quartet has scored a bigger success than the American Quartet, and it is a safe guess to say that all of our readers will be pleased with this number. The personnel is as follows: J. M. Sawyer, first tenor and accompanist; Clayton Conrad, second tenor, flutist and cartoonist; Paul Fairchild, baritone and cellist; L. E. Gilbert, bass, violinist and reader. The

program of this quartet consists of both vocal and instrumental music, interspersed with cartoons and readings, and will last about one hour and forty minutes, one-half hour being devoted to the work of Mr. Conrad, the cartoonist, who features speech in drawing his pictures.

**March 3—Weatherwax Brothers Quartet.** This quartet, in addition to vocal music, also appears in a trumpet quartet which always brings forth the admiration of those who love rich, heroic music. Trumpets are comparatively seldom used on the lyceum platform, and it is a treat to hear them when well played. The trumpets which they use were made specially for this quartet.

As to their vocal work, all four brothers have fine voices and have had years of practice together, which has resulted in most excellent harmony. They have all been natural musicians from their infancy, and as some one has truly said, "Their voices have a decided family blend." A unique feature of this organization is that there are two readers in the company.

The Weatherwax Brothers also sang before the great Billy Sunday meetings in Philadelphia last January, before an audience of 20,000 people, and on the following Sunday night before 23,000 men. It was one of the greatest crowds of men ever assembled under one roof and the applause of 48,000 hands could be heard a long ways.

**March 13—Schildkret's Hungarian Orchestra.**

The Schildkret Hungarian Orchestra is probably more widely known today than any other Hungarian orchestra in this country. As a director Samuel Schildkret can get as much music out of six men as many directors will get from an orchestra of ten.

Mr. Schildkret and his orchestra first became known during the world's fair, Chicago. The members had then just recently come to this country from their native land, and their work was attracting considerable attention when, through Mrs. Potter Palmer, chairman of the woman's committee of the world's fair, they were engaged for the Columbian exposition. Mr. Schildkret and his men have not only played at the home of Mrs. Potter Palmer, but also at the homes of Mrs. Marshall Field and other social leaders.

Mr. Schildkret has studied the wants of the lyceum and chautauquas and has an appreciation of just the kind of concert program that will best please. His audiences often reach a high pitch of enthusiasm on account of the virile life and fire which he puts in all renditions. In addition to this he is one of the finest flute soloists in America, and his solos on this instrument are a feature of every program. There are also other solos as well as trio and quintet numbers.

### THAT TRIP TO HICKORY

Automobiles were rolling into Lincoln all day Tuesday. "Show me the way to Shuford Dutch Farm or show me the way to Hickory," was the question they all put to Lincoln people. It was the delegation of Rutherford county farmers and other business men on their way to see how Catawba does it. Rutherfordton is after a creamery. In the party from Rutherford there were more than 150 men. More than 60 automobiles passed here during the day. Had our streets been in better shape we would have given them a better welcome.—Lincoln County News.

### GIRLS MUST WEAR HIGH COLLARS, LONG SLEEVES

Watertown, S. D., Oct. 15.—High school girls must wear sailor suits or middies of a solid color, made of wool or cotton, and the necks must be high with sleeves below the elbows, according to a ruling of the board of education. Girls are forbidden to wear personal ornaments of any sort. Boys must not wear sweaters or jerseys to school.

Mrs. Longworth has set the pace in the Chicago for rantelettes—the mollycoddle in women's fashions.

## D. P. BOWMAN IS STILL ON THE JOB

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**D. P. BOWMAN,**

Opposite Fire Department.

## ROBINSON SHOW PLEASED TWO CROWDS

Both performances of Robinson's Famous Shows pleased fairly large audiences yesterday afternoon and last night. The costumes were new and pretty and the acting was as clever as any seen here in many a day. It wasn't as large a show as some that have been to Hickory, but it made up for lack of size by giving some wonderful numbers. The main show could not be criticised.

Not much could be said for some of the sideshows, however. In one or two of these gambling was permitted, despite the efforts of the city officials to break it up, and the net result is that a number of persons are who patting themselves on the back today. It was said that most of those who went into the gaming business were tightwads who would not spend fifty cents legitimately, and who thought they would make suckers out of the showmen. There was no sympathy expressed for the men coming under this class; in fact, a few Hickory people expressed pleasure when informed that a few skinflints had been skinned.

Among those said to have dropped a bad were a number of young boys, who went into the business to "see how it was done." One youth is said to have invested \$12 in the business.

### RUSSIAN PRISONERS TRANSFERRED TO PALACE

(By Associated Press.) Budapest, Hungary, Oct. 15.—The Austrian Archduke Joseph, in token of his appreciation of the excellent treatment accorded to his aide-de-camp, Count Bathany, in a Russian hospital, has ordered that a number of seriously wounded Russian officers shall be transferred to his palace in Budapest, there to be given the best possible treatment by his own doctors.

Count Bathany, who is one of the wealthiest landowners in Hungary, was picked up seriously wounded, by Russian patrols, and transferred to a hospital in Kiev. From his hospital cot he wrote a letter to the archduke, warmly praising the humanity and chivalry of the Russian doctors.

### THE WEATHER

For North Carolina: Cloudy tonight. Saturday, partly cloudy; gentle to moderate northeast winds.

When the pugilist gets his hair trimmed, does he get an upper cut?

## SERBIA DECLARES WAR ON BULGARIA

(By Associated Press.) London, Oct. 15.—Official announcement was made here today that Serbia had declared war on Bulgaria.

### MR. SISK IN HICKORY

Supt. Horace Sisk attended a meeting of city superintendents of schools at Hickory last Saturday. The organization includes the schools in Lenoir, Hickory, Newton, Statesville, Lincolnton, Morriston, Marion, Gastonia, Salisbury, Shelby and Mooresville. Mr. C. M. Staley of Hickory, was made president and Mr. Horace Sisk of Lenoir, secretary. Various phases of the problems of graded school work were discussed and a most interesting and helpful meeting is reported.—Lenoir Topic.

### ST. PAUL ACADEMY GROUNDS

To the Editor of the Record: It seems there ought to be public spirit enough in Hickory for it to retain the St. Paul Academy grounds attached, as a public institution. The building and grounds are ideal for any kind of public institution. Hickory needs all the public institutions that can be had. The writer would not suggest the kind, but the house and grounds both are large and are well adapted for any kind of public purpose. But he would suggest that some of the leading citizens of Hickory get together at once on the subject. He understands the property is going to be sold right away without delay.

(Adv.) CITIZEN.



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"The Men's Store"

## Fall Season Shoe Sale

Beginning Saturday Morning, October 16, 1915, we will put our \$5,000.00 stock of SELZ Shoes on sale at a price never before heard of in Hickory at this time of the year.

|   |                        |
|---|------------------------|
| Men's Royal Blue \$5.00 Shoes.....              | \$4.15, \$4.35, \$4.65 |
| Men's Royal Blue \$4.50 Shoes.....              | \$3.65 and \$3.85      |
| Men's Royal Blue \$4.00 Shoes.....              | \$3.15 and \$3.35      |
| Men's Selz Blue \$3.50 Shoes.....               | \$2.65 and \$2.85      |
| Men's Selz Blue \$3.00 Shoes.....               | \$2.15 and \$2.35      |
| Men's Selz Blue \$2.50 Shoes.....               | \$1.85 and \$2.05      |
| Men's Selz Blue \$2.00 Shoes.....               | \$1.65                 |
| Women's Royal Blue \$4.00 Shoes.....            | \$3.15 and \$3.35      |
| Women's Royal Blue \$3.50 Shoes.....            | \$2.65 and \$2.85      |
| Women's Royal Blue \$3.00 Shoes.....            | \$2.15 and \$2.35      |
| Women's Royal Blue \$2.50 Shoes.....            | \$1.85 and \$2.05      |
| Women's Royal Blue \$2.00 Shoes.....            | \$1.65                 |
| Women's Royal Blue \$1.75 Shoes.....            | \$1.45                 |
| Women's Royal Blue \$1.50 Shoes.....            | \$1.30                 |
| Boys', Misses' and Children's \$3.00 Shoes..... | \$2.15 and \$2.35      |
| Boys', Misses' and Children's \$2.50 Shoes..... | \$1.85 and \$2.05      |
| Boys', Misses' and Children's \$2.00 Shoes..... | \$1.65                 |
| Boys', Misses' and Children's \$1.75 Shoes..... | \$1.45                 |
| Boys', Misses' and Children's \$1.50 Shoes..... | \$1.30                 |
| Boys', Misses' and Children's \$1.25 Shoes..... | \$1.05                 |
| Boys', Misses' and Children's \$1.00 Shoes..... | 80c                    |

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